

Requiem for Tony: Music for Gatherings (Simplified Version)

♩ = 120

1 0 4 0 1 3 1 2 0 4 1 0 0 2 3 1 2 0 1 4

mf

0 0 4 2 3 1 0 1 3 0 4 1 1 2 0 0 4 1 0 2

1/2B I

|

0 1 0 4 1 0 1 4 0 3 4 2 0 0 4 0 1 3

mp

10 1 0 3 1 0 2 1 2 0 1 3 0 4 2 3 1 0

|

1 0 4 1 1 2 0 1 4 1 0 2 0 1 0 3 4 1 0

f

1 4 0 3 4 2 0 1 0 4 1 1 2 0 0 4 1 0 2

1/2B I

|

0 1 0 4 1 0 1 4 0 3 4 1 0 4 0 2 1 4 2 3

f

22 0 2 3 4 2 1 1 2 1 2 0 2

24 2 1 0 3 2 3 4 0 1 0 4 2

26 3 0 2 0 4 3 3 1 0 3 0 0 1 2 0 3 4 1 2 3 1

A tempo

29 0 4 0 1 3 1 0 3 1 0 2 1 2 0 1 3

32 0 2 2 1 0 1 0 3 1 1 2

34 0 0 4 1 0 2 0 1 0 4 1 0 1 3 2 0 1 0 3

37 0 4 0 1 3 1 0 3 1 0 2 1 2 0 1 3

40 0 2 2 1 0 1 0 3 1 1 2 0 3 1 0 2

43

B II — B III —

TAB

46

0 1 0 4 1 0 B III —

TAB

50

1/2B II —

TAB

53

1/2B II —

TAB

f

57

TAB

mp

60

1/2B II —

TAB

f

63

TAB

mf

67

1/2B I —

TAB

70 $\frac{1}{4}$ 0 3 4 2 0

1.

73 0 $\frac{1}{2}$ B I

1.

76 0 0 rit. 0 1 0 2 0 1 0 4 1 $\frac{1}{3}$ 3 2 0